

DAY**001**

- 9 point type
- helvetica light
- *9 designs*

Type Matters: A Quarterly Anthology

Editor: Monique Romero

Design 115 Press, California

Vol. 2, Issue No. 3, 2008

In this issue:

- Revisiting Constructivism
- Lost in Dada
- Learning From de stijl
- Going Back to Futurism
- Swiss Modernism
- San Francisco Postmodernism
- Picking up the Pieces of Deconstructivism
- The Influence of Syntax
- Is Legibility Still an Issue?
- The Political Poster
- How tough is Edward Tufte?
- Doing the Digital

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DAY**002**

- **any single point size per layout**
- helvetica light
- *9 designs*

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Swiss Modernism

San Francisco Postmodernism

Picking up the Pieces of Deconstructivism

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Swiss Modernism

San Francisco Postmodernism
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The Influence of Syntax

Is Legibility Still an Issue?
The Political Poster
How tough is Edward Tufte?
Doing the Digital

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Lost in Dada
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Swiss Modernism
San Francisco Postmodernism
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PoliticalPoster How
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DAY**003**

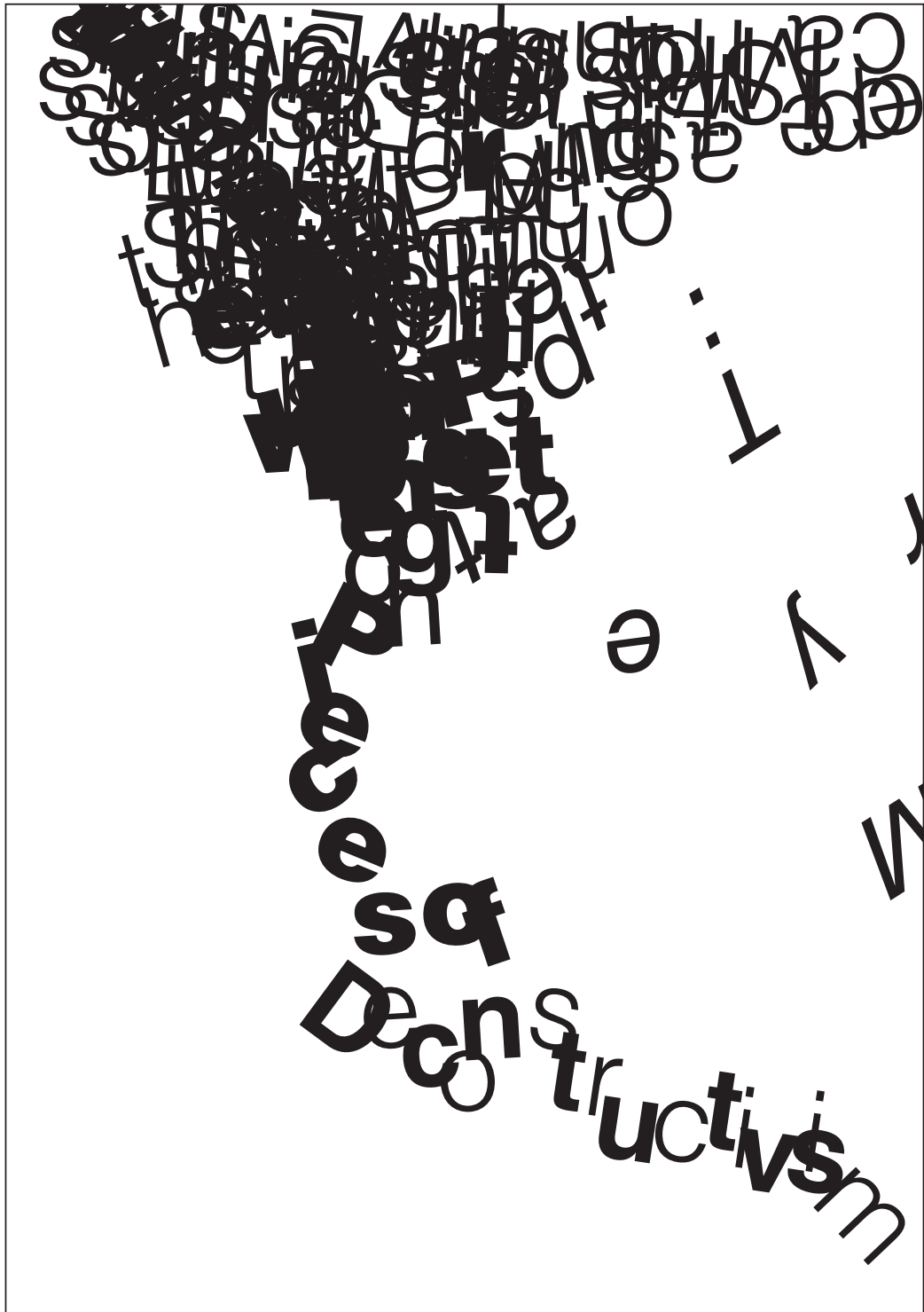
- any single point size per layout
- **whole type family**
(except for condensed and extended)
- *9 designs*

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Doing the Digital



Type Matters: **A Quarterly Anthology**

Lost in Data
Editor: Monique
R o m e r o
Design 115
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Issue No. 3, 2008

In this issue:
Learning From the Past
Doing the
Digital
Political Poster
Raising Construction
The Pieces of Deconstructivism
San Francisco
Is Legibility Still an Issue?
GangBass
Futurism
How is Education?
The Influence of
Syntax
Swiss Modernism

T L o e M a n a r t r i s y g y
e i a n a D t a n o t r t a l i s s u e :
y P i l i s i t i A n n g g t h r o l m s E d
A C o n s t r u c t i v i s m
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G L o e t m p n c o g t u D g n r t i t m
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DAY**004**

- **multiple point sizes per layout**
- whole type family
(except for condensed and extended)
- *9 designs*

R e v i s i t i n g
Constructivism Lost in
 Dada **Learning From de**
stijl Going Back to Futurism
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 Type Matters: A Quarterly Anthology Editor: Monique Romero
 Design 115 Press, Davis, California Vol. 2, Issue No. 3, 2008

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 Quarterly Anthology Editor: Monique Romero, California, Vol. 2, Issue No. 3, 2008
 Revisiting Constructivism Lost in Dada
 Learning From de Stijl Going Back to Futurism
 Swiss Modernism San Francisco Postmodernism
 Picking up the Pieces of Deconstructivism
 The Influence of Syntax Is Legibility Still an Issue?
 The Political Poster How tough is Edward Tufte?
 Doing the Digital



MATTERS

In this issue!

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A Quarterly Anthology

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Design 115 Press, Davis, California
Vol. 2, No. 3, 2008

DAY005

- multiple point sizes per layout
- whole type family
(except for condensed and extended)
- *3 designs with rules only*
- *3 designs with blocks of black and reversed type*
- *3 designs with **rules and blocks***

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 Going Back to Futurism
 Swiss Modernism
 San Francisco Postmodernism
 Picking up the Pieces of Deconstructivism
 The Influence of Syntax
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 The Political Poster
 How Tough is Edward Tufte?
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 Learning From de Stijl
 Going Back to Futurism
 Swiss Modernism
 San Francisco Postmodernism
 Picking up the Pieces of Deconstructivism
 The Influence of Syntax
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 The Political Poster
 How Tough is Edward Tufte?
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Pickin
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Pieces
of Decon
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Learning From de stijl
Going Back to Futurism
Swiss Modernism

Press, Davis
California
Vol 2., Issue
No. 3, 2008

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Lost in Dada

San Francisco
Postmodernism
Design 115

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The
Political Poster
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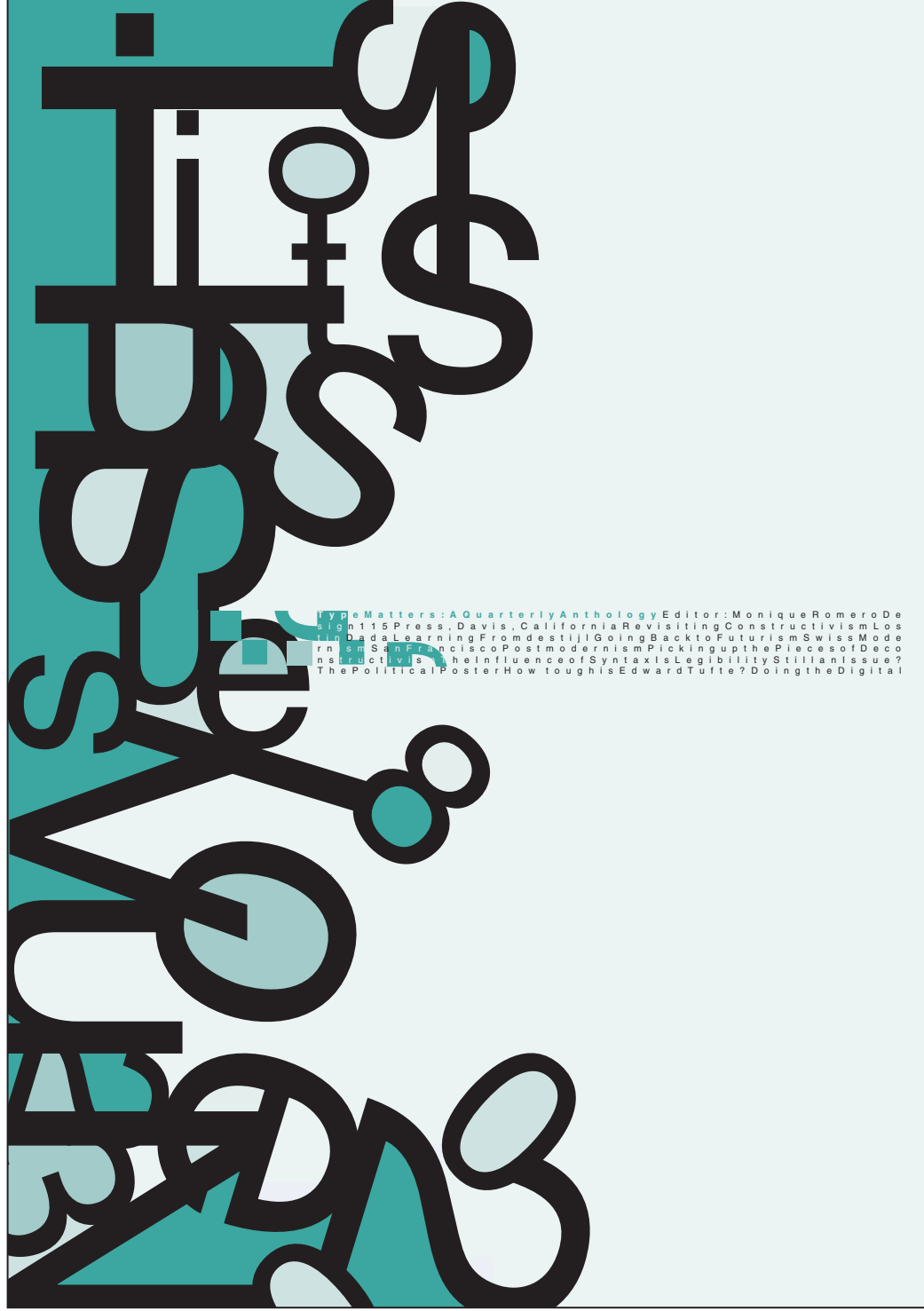
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Is Legibility Still an Issue?
The Political Poster
How tough is Edward Tufte?
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DAY**006**

- multiple point sizes per layout
- whole type family
(except for condensed and extended)
- rules and blocks (allowed, but not necessary)
- *5 designs with black plus 1 new color (and any value of it)*
- *5 designs with any 2 colors*





DAY007

- multiple point sizes per layout
- whole type family
(except for condensed and extended)
- rules and blocks (allowed, but not necessary)
- *5 designs with **one duotone image***
- *5 designs with **full color image***



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